

**PAPER #3:
FIND TWO “JSTOR” ARTICLES ON THE TEMPEST**

Due Date: Tuesday, August 6

Length: 2-3-page mini-essay plus 2 articles printed out and marked up

Format: Double-spaced, normal margins, page numbers, 12 point Times font
Create a header with your name.
Create a “works cited” bibliography. Cite page numbers parenthetically.

Texts: Using JSTOR, locate two “full text” articles concerning *The Tempest*; the articles should be related through a theme or approach to *The Tempest*

Set up: Pretend you are a college professor teaching English majors to do **scholarly research** using the university’s **electronic databases**.

Pretend you are using actual articles to show the students how **real critical debate** and dialogue takes place.

Pretend the students will be assigned two articles that they will then **cite in a paper written for class** (even if they do not fully understand the articles!)

Assignment: Find two *Tempest* JSTOR articles that can be connected through a theme, critical approach, or interpretive interest (such as film). Locate two articles that would work together—that offer similar/different perspectives on a central debate.

Print your articles out and bring to class! You will give me these copies.

In your 2-3-page paper, do the following:

- **Explain how you located your articles—what search terms you used, how many hits you returned, and how you narrowed your search to make it meaningful.**
- **Give a focused explanation of what larger ideas you would want students to “discover” in these two articles—for example: what big idea connects the two articles? what theoretical approach connects the two articles? what historical information connects the two articles? what imagery connects the two articles? Provide brief quotations from the articles.**
- **Give a brief critique/analysis of each article—tell me what you found interesting in the two articles, what you agreed with, or what you disagreed with.**